

# J. S. BACH

(March 21, 1685 – July 28, 1750)

Birthday Bash Concert

Sunday, March 14th, 2010

3:30 P.M.

Music by Bach Family & Friends

Performed by members of the  
American Guild of Organists

Santa Barbara Chapter

Patrick Lindley

Jane Hahn, flute

Carol M. Schaeffer

Mahlon E. Balderston

Carl Swanson

David A. Gell



Trinity Episcopal Church

1500 State and Micheltorena Streets

Santa Barbara, California (805) 965.7419 or 687.0189

[www.trinitysb.org](http://www.trinitysb.org)

## NEWS RELEASE

Music at Trinity Community Concert Series  
Trinity Episcopal Church  
1500 State Street, Santa Barbara, California  
805.965.7419 or 687.0189  
[www.trinitysb.org](http://www.trinitysb.org)

David A. Gell  
Minister of Organ and Music Outreach

February 1, 2010

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The J. S. Bach Birthday Bash concert honors the legacy of Johann Sebastian Bach (March 21, 1685-July 28, 1750). The concert is set for Sunday, March 14th at 3:30 P.M. Trinity Episcopal Church hosts the festivities at 1500 State and Micheltorena Streets, Santa Barbara. The community is cordially invited to commemorate the inspirational life and music of Johann Sebastian Bach at the birthday concert celebration.

The concert features music for organ and flute by the Bach Family. The centerpiece of the program highlights the *Little Preludes and Fugues*. Concert artists are Jane Hahn, flute, Patrick Lindley, Carol M. Schaeffer, Mahlon E. Balderston, Carl Swanson, and David A. Gell, members of the Santa Barbara Chapter of the American Guild of Organists. The concert offers moving renditions of the rich heritage of soaring sounds spanning centuries of musical development.

Today, Bach's music is heard around the world. Albert Schweitzer explains in his biography of the composer, that Bach's work was the culmination of an era: *"All the artistic endeavors, desires, creations, aspirations, and errors of his own and of previous generations are concentrated and worked out to their conclusion in him."* Robert Schumann advised musicians to treat Bach's works as their daily bread. Beethoven copied it by hand in an attempt to work loose its secrets. Goethe, hearing Bach's music for the first time, said, *"It is as if the eternal harmony were conversing within itself, as it may have done in the bosom of God just before the creation of the world."*

Now J. S. Bach is considered one of the greatest composers of all time. His twenty-one children called him "Old Fogey" and his contemporaries often found him old-fashioned and boring.

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The American Guild of Organists, Santa Barbara Chapter, co-sponsors this year's event. The Guild is the international professional association of musicians, serving the organ and choral fields. The organization was founded in 1896 and counts 21,000 members throughout the United States, Canada, and the world. The Santa Barbara chapter was chartered in 1946. David A. Gell serves as Dean of the Chapter. Members of the Guild offer opportunities for the community hear music performed on some of the unique and historic instruments located in the Santa Barbara area.

The community is welcomed to the J. S. Bach Birthday Bash Concert on Sunday, March 14<sup>th</sup> at 3:30 P.M. Trinity Episcopal Church hosts the concert at 1500 State and Micheltorena Streets in Santa Barbara.

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